

Bone Structure

The main thought and the objective make the backbone of the story they are its heart beats. The character is only a unit. The story line plays a significant role in the development of its main characters. As an actor you should have the following on the character you are playing.

Physical

1. Sex
2. Age
3. Height and weight
4. Colour of the skin, hair and eyes.
5. Other qualities- whether beautiful, overweight, disorganized.
6. Disposition – friendly or otherwise.
7. Drawbacks- physical disability, mental faculties, deformities, birth mark, diseases.
8. Heredity

Social

1. Status- low, middle, high income group.
2. Business- nature of business, timings, state of business, worker's union or lack of it, inclination.
3. Qualification – division, institution, marks secured, favourite subject, subject disliked.
4. Family Background- parents, income group, marriage status, respect for parents, mindset.
5. Religion.
6. Caste/ Nationality
7. Social status
8. Hobbies- books, music

Psychological

1. Mental state
2. Ambition
3. Gestures
4. Attitude
5. Outlook- difficult/neutral/ defeatist
6. Shortcomings- eccentric/ paranoiac/ superstitious/ reclusive
7. Abilities- promising/ talented
8. Qualities- creative/decisive/ earnest

The actor has to see in his mind's eye all the events that have taken place in the character's life so that he can experience the feelings the character has undergone.